

**doc films**

Ida Noyes Hall  
1212 East 59th Street

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**Saturday 2/11 @ 1 PM**  
**BRIDE OF THE EARTH**



A poor Anatolian man sets out to make his fortune so that he can marry his beloved, but her family has their eyes on a more profitable match with a rich landowner. Yılmaz Güney's lyrical revenge drama echoes the masterful cinema of Satyajit Ray and Roberto Rossellini.

**Saturday 2/11 @ 5 PM**  
**THE HUNGRY WOLVES**



Yılmaz Güney directs and stars in this ferociously exciting "Turkish western" set in the blinding snows of the eastern mountains, where a laconic hired killer finds himself both hunter and hunted.

# THE FILMS OF YILMAZ GÜNEY

**THE HERD** Thursday 2/16 @ 7 PM

Winner of the British Film Institute award and the Golden Leopard (Grand Prize) at the Locarno Film Festival, *The Herd* has become a classic of world cinema. An austere beautiful neorealist epic, *The Herd* portrays a Kurdish family from southern Anatolia who, embroiled in a blood feud with a neighboring clan, are driven by their tyrannical patriarch to auction their flock of sheep in far-off Ankara.

**ELEGY** Saturday 2/18 @ 1 PM



Yılmaz Güney stars as one of a band of outlaws who fall into an ambush in a treacherous mountain landscape in this striking adventure drama, which has frequently been compared to the films of Sergio Leone and Akira Kurosawa.

**THE FRIEND** Saturday 2/18 @ 3 PM

A prosperous architect has a crisis of conscience after reuniting with his crusading childhood friend in one of Yılmaz Güney's finest late works, which evokes the European art cinema of Antonioni and Pasolini in its elliptical narrative and bold stylistic flourishes.

**YOL** Thursday 2/23 @ 7 PM



Yılmaz Güney's masterpiece — a majestic story about five prisoners released for a week-long furlough whose individual odysseys unite to form a grand allegory for the state of modern Turkey — won the Palme d'Or at the 1982 Cannes Film Festival and became a worldwide cause célèbre. Professors Holly Shissler and Hakan Karateke will introduce the film.

**HOPE** Saturday 2/25 @ 1 PM

Yılmaz Güney directs and stars in this searing neorealist drama, often compared to the classic *Bicycle Thieves* and hailed as one of the best films in the history of Turkish cinema.

**THE POOR** Saturday 2/25 @ 3 PM

Three convicts relate the causes for their imprisonment in Yılmaz Güney's gripping drama, which had to be completed by a collaborator after Güney was himself imprisoned for harbouring anarchist students.



Admission:  
\$5  
\$25 series pass